

# THE FLYER

19 April 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

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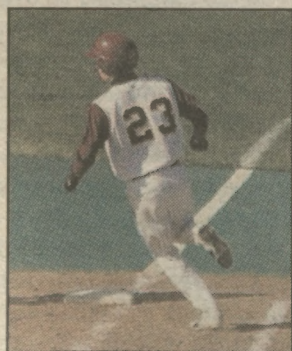
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## Magnifique!

### SU presents 30th annual Senior Art Exhibition

By Adam Harrow  
News Editor



Photos by Constance Menish

*A wide variety of art is on display in the 30th annual senior art show.*

Fulton Hall opened its doors for the 30th Annual Senior Art Show on Friday April 16 from 6-8 p.m. More than 200 students, family, friends, professors and community members were in attendance to look over the dozens of works of art that were

presented, all by SU seniors. The reception greeted the SU community with food, drink and musical accompaniment, as spectators scoured over the art, which features works from more than 40 students at the school.



*The 30th annual Senior Art Exhibit opened last Friday in Fulton Hall.*

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O.C. KIDS  
MAULED BY  
GIANT FLYING  
BLOWFISH!



The pieces of art in the show included various mediums such as paintings, portraits, ceramics, photography, graphic design, glass-blown designs, charcoal, monoprints and other mixed media works. Within the various mediums were many extraordinary works. These included such works as Tim Goodger's wood sculpture titled "Happy Family," Sarah Nicole Hutchinson's pastel "Butterfly Series" and Pat Rossbach's "Train," which is an inventive and unusual moving picture exhibit. More than 75 of the pieces of art in the show are also on sale to the public until the show's end.

"Everything looks great. I'm glad we got it all together," said Nathan Follmer, who helped set up and direct the art show. He was pleased to see so many students out to see the works of fellow students. Follmer is currently a senior at SU where he specializes in glass blowing. Follmer's skills can be seen in the show, with many of the glass pieces on display belonging to him. After SU, Follmer plans to teach the art of glass blowing at Making Glass Inc. in Chicago.

Admission to the Senior Art Show at the Fulton Hall Gallery is free to all SU students and community. The show will continue until May 14.

## Professor receives prestigious literary award

By Charles Bloom  
Staff Writer

This year, the Towson University Prize for Literature was awarded to Dr. Michael Waters of the Salisbury University English Department. His winning book, *Parthenopi*, is a collection of both new poems and those selected from the past quarter century of his career.

The Towson University Prize for Literature was established to recognize a single, book-length work, of fiction, drama, poetry or imaginative non-fiction by a Maryland writer. Since 1979, at least one \$1,000 prize has been awarded each year, thanks to an endowment by Alice and Franklin Cooley.

This year Waters co-received the Prize with Donna Herman. Her



Dr. Michael Waters received the Towson University Prize for Literature.

winning debut novel, *River Woman*, is the tale of a teenage mother in Jamaica whose son drowns under mysterious circumstances.

*Parthenopi* is Waters' third book to win the Towson Prize. His previous winning pieces are *Anniversary of the Air* and *The Burden Lifters*. This work contains some of his best, out-of-print poetry from as early as 1975, as well as more recent poetry. Poet John Hoppenhaler's review of *Parthenopi* on Amazon.com finds that "few poets so

adeptly and remarkably mesh craft, insight, narrative line, lyrical surprise and intensity as does Waters. This is a book that needs to be on the shelf of every serious reader or student of contemporary American poetry."

Waters is grateful to have received the Prize. "I'm pleased to receive recognition for our faculty from our sister schools," said Waters, who taught a graduate poetry class at Towson in 1995.

Waters has received numerous other recognitions for his excellence in poetry. He has won a Fellowship of Creative Writing from the National Endowment for the Arts, multiple awards from the Maryland State Arts Council, and three Pushcart Prizes. He also served as Visiting Professor of American Literature at the

University of Athens, and was appointed Banister Writer-in-Residence at Sweetbriar College in VA as well as having numerous residency fellowships and reading invitations.

*Parthenopi* is his seventh published poetry collection, and Waters' poems have appeared in Poetry, The Yale Review, The Georgia Review, Ploughshares, The North American Review and Rolling Stone. This year he serves as chair of the poetry panel for the National Book Review.

Waters will continue his distinguished career by serving as the Stadler Poet-in-Residence at Bucknell University in 2005, as well as spending a week as Writer-in-Residence at Penn State.

## SU presents Multicultural Week April 26-30

By Kimberly Lennon  
Staff Writer

The Salisbury University Office of Multiethnic Student Services will be sponsoring its popular Multicultural Fair at the end of this month. The festival, which will run from April 26-30 offers Salisbury students, faculty, and community the opportunity to embrace other cultures through lectures, food, entertainment and dancing.

Throughout the week, lectures such as "Chicken Gumbo for the Multicultural Soul" by Elliot Lewis, Washington, D.C. freelance television reporter can be seen on campus. Lewis lectures on April 26 at 7 p.m. in the Wicomico Room. On April 27 at 7 p.m. in the Wicomico Room, executive director of the diversity training organization Continuing Cultures, Inc. delivers his lecture "Understanding Islam and Muslims in the U.S." April 28 at 7 p.m., the Asian and Pacific Islander Club co-sponsors a panel based on adoption issues. The panel, which encourages audience involvement, discusses his personal experiences as Asian and Pacific Islander students who were then adopted by non-Asian American parents. This presentation will also be held in the Wicomico Room.

April 29 marks Multicultural Festival Day, noon through 3 p.m., which features a variety of multicultural food and entertainment in the Devilbiss mall area and Pergola. Performing will be The Steel Kings, Keith Marks Jazz Trio, Mystic Warriors, the SU Step Squad and a bagpipe group, which is sponsored by the Celtic Club. There will also be hip-hop airbrushing in the afternoon in the Pergola. A children's matinee with flamenco and African dances will also be held on April 29 at 1 p.m. in Holloway Hall, hosted by the SU Dance Company. Due to limited seating for children, parents and teachers, advanced reservations are required and can be made at 410-548-4183. The final day of Multicultural week closes with a Ritmo Latino (Latin Rhythm) dance from 7-11 p.m. in the Gull's Nest, and is sponsored by The Organization of Latin-American Students.

"Last year, I found the fair to be so interesting, and this is a great opportunity for Salisbury students and the community to receive a flavor of other cultures besides their own," said senior Gen Lowe. All Salisbury students are invited to attend and all activities are free.

## SU students buckle up and exceed state seatbelt standards

By Adam Harrow  
News Editor

The use of a seatbelt in today's society of high speed highway driving and long commutes has become of vast importance. Seatbelts save lives, and this is continually shown, year after year, in studies conducted by the Department of Transportation and by the Motor Vehicle Administration. Salisbury University students and community can now take pride in knowing that their high rate of seatbelt use exceeds the standards for the state of Maryland by 5 percent.

"We have a high usage rate on campus, even among our students," said Sgt. Edward Jones, University Police officer. Jones, who is both officer and history professor at SU, has exerted much of his time over the last few years as part of a campaign called the "Maryland Chiefs' Challenge." This campaign works with both students and community members to increase seatbelt usage in the area.

The Maryland Chiefs' Challenge is a two-month program, which runs from April 6 through June 6. The intent of the challenge is for statewide law enforcement agencies to increase educational and enforcement activities within their departments to promote increased seatbelt usage within the state.

The 2003 Chiefs' Challenge won the university three awards for its educational activities and usage rate of

seatbelts. Two Pacesetter Awards were won, one within the department and one through a survey conducted at the library parking lot, which showed seatbelt usage to be 90 percent. The third award was netted for the educational efforts the department showed in promoting the use of seatbelts.

Every year, Salisbury University Police compete against all department sizes in the state of Maryland with 11-25 officers. The University Police department at SU was able to accomplish a higher rate of seatbelt usage at the school with just 17 officers.

"The seatbelt campaign is a chance for officers to speak with students on a more personal basis," said Jones. Officers can usually be seen sitting at the Commons building promoting seatbelt usage with pamphlets, magnets and a petition, which students can sign declaring their commitment to 100 percent seatbelt usage. "[The campaign] shows a positive side for students because they usually come over, chat with the officers and tell stories."

The challenge for this year's campaign is to exceed last year's success. If the university continues in its pursuit of excellence, the success of last year will be a building block for the 2004 campaign.

## Hip-Hip Hooray, Celebrate Earth Day!

By Katie Adams  
Staff Writer

On Thurs., April 22 Salisbury University students, along with people from across the globe will be celebrating Earth Day. Initiated by former Sen. Gaylord Nelson, who was worried about the planet's environment, Earth Day strives to focus on and repair the problems plaguing the planet.

In 1969, Nelson decided to have a special day dedicated to the celebration of the Earth. On April 22, 1970 the first Earth Day was held. On this day, people all over the country made promises to change the environment for the better, and to inform others about the importance of the environment. The celebration has since spread to other countries and the rest of the world.

SU students can celebrate Earth Day by participating in festivities around campus Thursday that certain clubs will be offering.

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## THE FLYER

flyer@salisbury.edu  
Box 3183

Salisbury University  
Salisbury, MD 21801  
GUC Room 215

Editor in Chief:

Becki Lee

News Editor:

Adam Harrow

flyernews@salisbury.edu

Sports Editor:

Chris McCarthy

flyersports@salisbury.edu

Features Editor:

John Heath

flyerfeatures@salisbury.edu

A&E Editor:

Brian Zitzelman

Photo Editor:

Constance Mensh

Copy Editor:

Amanda Sadler

Financial Manager:

Samantha Young

Layout Editor:

Carla Pini

Layout Assistant:

Jonathan Taylor

Ad Managers:

Andrew Steck and

Michael Fletcher

flyerads@salisbury.edu

Photographers:

Contessa Crisostomo

Kat Hess

Lucia Michel

Staff Writers:

Katie Adams

Charles Bloom

Tiffany Chestnut

John Denny

Matt Dewhurst

Kevin Froehlich

Justin Hennaut

Jonathan C. Howard

Megan Igoo

Shane Jacobus

Owen Jarvis

Cari Konrad

Kimberly Lennon

Jeff Mizia

Dan Parker

David Raley

Stephanie Reade

Matt Rosati

DJ Short

Abby Smith

Devika Strother

Caroline Watson

Chris Weymont

Noah Wood

Portia Wright

## Who's Your Paddy?

By Katie Adams  
Staff Writer

On Saturday, April 24, Sigma Alpha Epsilon will sponsor Paddy Murphy, which will take place behind the Guerrieri Center from noon to 5 p.m. Entertainment will include bands such as the "Written Prisms" and the "Grilled Lincolns," along with a plethora of food, drinks and fun. All proceeds from the event will be donated to SAE's philanthropy. The Children's Miracle Network and The March of Dimes.

"Paddy Murphy at Salisbury University began in the early 1980s, a few years after our chapter received our National Charter," said Jason Cornwell, SAE brother, and president of the Inter Fraternal Council and Paddy Murphy Chair. "Since then, we started this event and proceeds

have been given to our philanthropy."

Paddy Murphy, according to an SAE legend, was a bootlegger involved with legendary mobster Al Capone. This was during the 1920s, when the 18<sup>th</sup> Amendment was put into effect and all importing, exporting, transporting, selling and manufacturing of alcohol was put to an end. Apparently, while making an arrangement with Capone, Elliot Ness and his crime fighting company tried to apprehend Murphy. However, when Ness signaled for Murphy to surrender, he instead reached for a gun, and Ness shot him down.

As Murphy fell to the ground, he reached out and gave Ness the secret SAE handshake, which only brothers knew. At that moment, Ness realized he had killed a

brother. Appropriately, Ness ordered that Paddy Murphy should have an honorary burial, in memory of his fallen brother. In 1933, the 21<sup>st</sup> Amendment repealed the laws against alcohol prohibition. Today, the brothers of SAE pay homage to Paddy Murphy by celebrating every spring.

"I took the position of Paddy Murphy chair, because of the chance to form solid relationships with members of the campus and to have the opportunity to organize an event that gives to a good cause," said Cornwell. Other SAE Fraternity brothers felt the same way. "It's a really great time for friends and brothers to hang out together on campus, have fun and support a charitable foundation," said Jeff Deitz.

## Campus Blurbs

### Book Sale at Blackwell Library

Tired of reading textbooks? Come to the annual Spring Book Sale at the Blackwell Library and buy a novel for summer reading! The book sale will be held in conjunction with National Library Week, and will run from Monday, April 19 at 8 a.m. until Friday, April 23 at 3 p.m. Novels for \$.50 each are sold on the first floor of the library next to the Circulation desk. Everyone who purchases books is eligible to fill out a raffle ticket to win a prize. The drawing will be held on Friday, April 23 at 3 p.m.

### Brown Bag Discussion Series: Native American ossuary

Salisbury University continues its Brown Bag Lunch Discussion Series at noon Thursday, April 21, with Dr. Elizabeth Ragan of the History Department.

Ragan discusses the recently discovered Native American ossuary in Salisbury and the legal and ethical complexities involved. Ragan also talks about balancing the concerns and interests of the landowner, Native American communities, archaeologists, media and the general public when such discoveries are made.

The lecture is free and the public is cordially invited. Refreshments will be served.

### ATTENTION MAY GRADUATING STAFFORD LOAN BORROWERS

All seniors with Stafford loans must complete the William D. Ford Federal Direct Stafford Loan Online Exit Interview Session by May 5, 2004. If any senior chooses not to complete this online interview, the school will hold their records.



## SU members march for Women's Lives

Career services director Becky Emery works the March for Women's Lives table at last Monday's gay marriage town forum. The march, more commonly known as the March for Choice, is scheduled for Sunday, April 25. Thousands of women and men who support reproductive rights will march on the mall in D.C. this Sunday.

Emery is organizing a Salisbury-area bus trip to Washington, D.C. to participate in the event, which is anticipated to be the largest of its kind in years. Anyone interested in joining Emery and the SU crowd to attend the event should contact Emery at raemery@salisbury.edu.

Photo by Constance Mensh

## Earth Day

Continued from Page 2

Students can also check out "Chesapeake and Beyond" art exhibit located in the SU Ward Museum. The exhibit hosts a variety of nature inspired oil paintings from "The Chesapeake and Beyond" series by Wil Goebel.

Featuring a collection of Goebel's recent paintings depicting wildlife from the Chesapeake Bay to the northern tundra, the exhibit details much of the wildlife in the area. Goebel's work is a result of field observations, photographs and sketches he has taken while traveling throughout North America as a professional artist for more than 22 years.

The "Chesapeake and Beyond" art exhibit captures the beauty of nature, and opens at the Ward Museum on Earth Day. The exhibit will run through Sunday, July 18. For more information call Lora Bottinelli at (410) 742-4988, Ext. 111.

## IN CASE YOU MISSED IT

### 9/11 Investigator Threatened

Jamie Gorelick, a member of the commission investigating the 9/11 attacks, has stated that he has received death threats. She said that several conservatives claimed she was in part responsible to the attacks due to workings as a former employee of the Justice Department. According to Gorelick, she has been threatened at home as well as receiving a bomb threat at home.

### Palestinian Leader Killed

Hamas leader Abdel Aziz Rantisi was killed Saturday during an Israeli missile

strike. The attack was aimed at Rantisi's car, killing two others including his bodyguard. Rantisi had only been in charge of Hamas for a month when he died. Mourners brought flowers and buried Rantisi by his home in Gaza City Sunday.

### Death Toll Continues

The U.S. troop death toll in Iraq reached 700 this weekend with the death of 11 casualties. Of those 700, 504 of them have been killed in combat.

# Political Perspectives

## A Call to Political Activism

19 April 2004

By Owen Jarvis  
Staff Writer

The disparity in the minimum ages for voting and drinking prescribes much more than describes the interests of America's youth. In other words, most college age kids exercise their right to drink much more than their right to vote. They can do both, of course, but this age group is largely passive about the latter. Though political involvement historically escapes the half of America's eligible population that does not vote in presidential elections, it escapes an even greater proportion of younger voters.

As such apathy seems permanently embedded in younger generations, it must be expected to linger in the older generations.

America has among the lowest voter turnouts in western democracies. Whereas some say this lack of activism indicates a general satisfaction with our nation's political climate and state of affairs, I believe it more clearly indicates widespread defeatism. "It doesn't even matter who I vote for; all politicians are the same," friends have told me, along with the familiar, "My one vote doesn't count anyway."

Politicians for the most part welcome such resignation because our apathy makes us an interest group they do not have to cater to.

And yes kids, young adults are an interest group. All generations are, because they share the same collective experiences growing up and stress particular issues based on both those experiences and the current threats to their age group. Most youth have the same general interests and goals, just to different degrees depending on how much optimism the sponge of reality has sucked from them. Our different political

leanings represent our different ideas about how to address those interests and achieve those goals. Youth activism ensures that youth beliefs are being represented, which they deserve to be, because everyone's beliefs are equally important. As a generation, we must be careful that political differences do not to belie fundamental unity in being the future of this country.

Regardless of leaning, absolutely every voice counts. The 2000 presidential election proved this in being decided by 537 votes in Florida. Participation turns the wheels of a democracy. A government decided upon by only half the

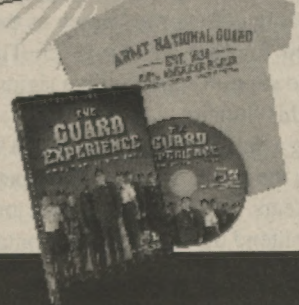
eligible population does not truly represent the other half. There are already so many factors in this life that are determined; our government should not be one of them. This election year finds our country at the tangible crossroads, and rarely in our lives has every voice been this important. The youth must purge themselves of their inherited apathy and make this generation the first one in a long time to care. Young adults really can change things. Vote for anybody; voting for Bush is better than not voting at all. Wake the realist or idealist inside, grab life by the ball(ot)s and vote.



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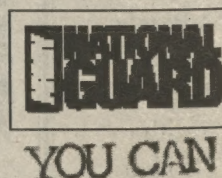
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## Relay For Life LUMINARIA

SALISBURY UNIVERSITY RELAY FOR LIFE

**APRIL 24 - 25, 2004**

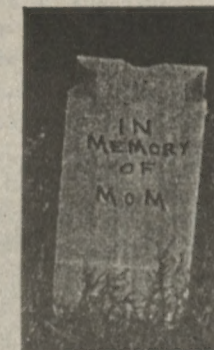
SU Intramural Field – Wayne Ave.  
Salisbury, MD

The public is  
invited to visit  
our Luminaria  
Ceremony  
at dusk.

**Purchase a bag, a tiki or both and you or we will light the candle(s) during our Luminaria ceremony at Relay in memory of and/or in honor of your loved one or friend who has/had cancer. Proceeds benefit the American Cancer Society.**

### LUMINARIA BAG

(donation 1 for \$10 or 3 for \$15))



#### One Little Light

One little light to remember a mother  
a father, a son, a cousin, a brother.

One little light to honor a friend  
who's fighting the fight to live again.

One little light to find ways to cope  
to lift up our heads, and hang on to hope.

One little light shines from above  
by lighting this light, you acknowledge love.

-Nicole Lee



### SUPER TIKI LIGHT

(suggested donation \$25.00)

A Super Tiki Light with a  
8½x11 poster  
to honor a loved one may  
be a special  
light for your  
campsite and is  
yours to keep.

Donor's Name: \_\_\_\_\_ Phone # (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

I would like # \_\_\_\_\_ Luminaria Bags - Amt. Enclosed = \$ \_\_\_\_\_ (donation \$10.00 each or 3 for \$15)

In Memory of \_\_\_\_\_ In Honor of \_\_\_\_\_

In Memory of \_\_\_\_\_ In Honor of \_\_\_\_\_

In Memory of \_\_\_\_\_ In Honor of \_\_\_\_\_

I would like # \_\_\_\_\_ Super Tiki Lights - Amt. Enclosed = \$ \_\_\_\_\_ (suggested donation \$25.00 each)

In Memory of \_\_\_\_\_ In Honor of \_\_\_\_\_

In Memory of \_\_\_\_\_ In Honor of \_\_\_\_\_

Please make checks payable to: **American Cancer Society**

Please send an acknowledgement card of my donation to the individual or family as designated below...

In Memory of \_\_\_\_\_ In Honor of \_\_\_\_\_

"Card to" Name: \_\_\_\_\_ "Card to" Name: \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

Send this form with your contribution to: Jim Dragos, Salisbury University SGA, 1101 Camden Ave., Salisbury, MD 21801  
For Luminaria questions or needs, contact: Jim at jimdragos@hotmail.com

FOR MORE RELAY FOR LIFE INFORMATION CONTACT:  
Rebecca at rklyons@hotmail.com or Jason Copley at 301-471-4581

Cut out this form and return it to Jim Dragos in the SGA office, located in the Guerrieri Center.

## Senior Advice, revisited

By Chris Weymont  
Staff Writer

In one of my previous articles, I reflected on some insights of Salisbury University's campus. My name is Christopher Weymont, but in this article I am going to be your friend Frank. With spring around the corner and those endless days of summer break, I am going toe cheesy cheese by talking about some of the best aspects of SU life.

The food here is better than most schools. That is the bottom line. I remember visiting a friend at George Mason and their cafeteria is an American forte of what is wrong with our diets. Basically every fast food you want is there for the grubbing and chubbing. The management at our Commons goes the extra mile to make sure we like what we are eating. For example, they have weekly meetings with students to get their opinion of the food served.

My other point with the weekly meetings is that they serve not only as a breathing place for students, but also entertainment. People who are amused by those who complain about the most mundane things are encouraged to go.

I can guarantee that if you go, you will hear some of the most ridiculous complaining of your life.

Let me set up the topic of dating. One of the wonderful aspects of going to college is meeting what it seems like millions of new people. As an outgoing senior, I could not emphasize this more: date lots of people.

One of the best parts of being at school is meeting lots of attractive girls/boys. Seeing the person is entirely different than actually doing something about it. We all are afraid of rejection. I can guarantee you this: if you ask someone out, you are in a better position after the yes or no, than before. For the boys, we are pretty much locked into the asking part. Get used to it and manipulate it to your advantage.

I am sure there are girls shaking their heads saying they have no problem asking a guy out and to those girls I say, you are a minority.

Boys, from my perspective, you have nothing to lose and everything to gain. Rejection will come and is natural. What is not natural is being rejected on numerous occasions. Because if you are good guy and have social skills,

the date will come. Personal note: girls do like tall goofy guys!

The thing about dating lots of people is that it allows one to grow as a person. Too many times do people meet one person in college and he/she is set in on dating that one person for a long time. Not that dating a person for a long time is a bad idea, but jumping head in first without the dating around part is dangerous.

One harsh reality of dating someone is the breakup. Sadly enough, breakups are a reality in life in which all are going to have to face at one time. Statistically speaking, we all average 4 breakups before settling down. The cliché notion that breaking up makes us stronger is true! Take my word for it. Being dumped sucks, but if we all had time machines to travel back in time to prevent the relationship, our lives would be full of regret.

Speaking of regret, by not getting out and participating in different opportunities in campus, students will get bored at SU. Our school is not New York University nor is it like College Park. Face it, Salisbury is more like a town with buildings in it. Not a city. Because in cities, there are places to

go and adventures to be had. We have two bars and a beach that is only open when we are not in school. What does this mean? You have to seek out your fun and believe me, getting involved in the various clubs are school is the best start.

One last piece of advice, take your time. Relax! Believe me; people will want to be around you more if you are easy going. Do not be that person who complains about a B on a test; instead do the snoopy dance in honor of the grade. More fun to join in a snoopy dance than hear someone complain about a B he/she got on a test.

Walk away from SU with new social skills and a better outlook on life. Assure yourself that you have met some of the most extraordinary people who love to participate in recreation and travel, hear your stories and be your friend or hopefully more and in the end those people will have a permanent marking on your life.

19 April 2004

## THE FEED

## On and Around Campus

I totally disagree with the person who thinks the "Battle of the Bands" was fixed. Dr. Jones won fair and square and if the person who wrote that had any musical sense, they would know that!

I believe everyone knows that in almost every class at Salisbury there is a clock. However, these clocks never work or never say the right time. In every one of my classes this semester, this is the case. You would think that all the tuition we pay to attend school here, that we could have the option to know what time it is in our classrooms.

Just giving the HIGHEST five ever to G.O.T. for proving you don't have to be Greek to come together for fellowship and the BIGGEST STINKING BOO to What's-His-Letters for being a big baby about someone else having fun without needing to subscribe to their Greek BS!

Why do certain organizations get money so easily, while others don't? How many thousands of dollars will Field Day cost? What about SOAP? And here I thought the school was having a budget crisis.

## Miscellaneous

I want to marry you, Condoleezza Rice!

I am massively tired of these simple weak songs being overplayed. We've already had to put up with "My Immortal" from Evanescence. Now it is the boring and predictable "The Reason" from Hoobastank. Why can't bands try something new with lyrics that aren't so obvious and why do people still listen to such craptacular crap?

## More Marriage Proposals

Contessa has yet to respond to my proposal. I am le hurt and crushed...So, if you are looking to get married, let me know; it's not like my SOUL WAS CRUSHED OR ANYTHING!

Got something to say?

Tell us:

Mouth off to [flyer@salisbury.edu](mailto:flyer@salisbury.edu), message us at our AIM screenname *TheSUFeed*, or call our voicemail at (410) 543-6191 (x36191 on campus).

This is an anonymous forum, so feel free to tell us what you think on any issue.

*Note:* we need your name to confirm you are a student, faculty or staff member, but we promise we won't print it.

## Editorial Policy

*The Flyer* is looking for editorials, comments and opinions from SU students, staff, and members of the community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor." Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation.

*The Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation. Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. *The Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

## IN CASE YOU MISSED IT - On Campus edition

Last Monday, April 12, SU organization BTGLASS' and GLBT rights group Equality Maryland co-sponsored a town hall forum on the subject of gay

marriage and gay families. Many people attended, both from the university and from the Salisbury community. SU physics professor Andrew

Pica moderated the forum. The three panelists - Polly Stewart, SU English professor; Rev. John Manwell, First Unitarian Universalist church in Baltimore;

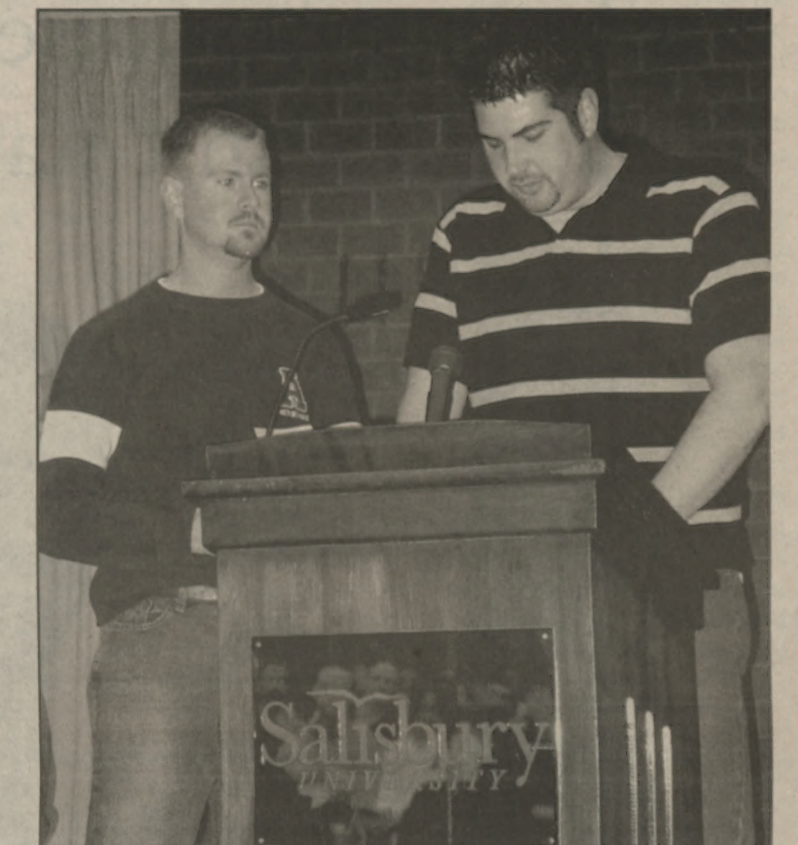
and Dan Furmansky, executive director of Equality Maryland - spoke briefly in support of same-sex marriage, and then they opened the forum up to questions for the

next hour and a half.

Several people stepped up to the mic to voice their opinions on the topic. The expressed views ranged from full support of gay marriage to full opposition toward it.



Photos by Constance Mensh



## THE SOAP BOX OF UPCOMING EVENTS



**Nick Swardson**  
Last Comedian  
of the Year!

Tuesday, April 20  
8pm / Wic. Room

### Big Fish

Friday, April 23 / 7pm / CH Aud.  
Saturday, April 24 / 3pm & 8pm / CH Aud.  
Sunday, April 25 / 7pm & 10pm / Wic. Rm.

? 'S

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E-MAIL: [SOAP@salisbury.edu](mailto:SOAP@salisbury.edu)  
SCREEN NAME: SOAP office

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## The Flyer Presents... Campus Heroes Part 12: Mr. IT Help Guy

By John Heath  
Features Editor

Today we salute you, Mr. IT Help Guy... With mussed hair and eternal 5 o'clock shadow, you are our information technology helpdesk superhero... The whole campus relies on your savvy PC abilities to fix any computer catastrophes which may come about... Your incomparable technical elitism shows itself through your discourse, as you speak in bizarre jargon which completely befuddles the average student and faculty member...

You rectify any techno-problem with deft maneuvers and esoteric explanation... "You see, the problem was that the 9.23 flux capacitor version B was not directly affixed to the X25 Rj Urethranet cord, which caused the Jiggaleeboo 9,000 adaptor to malfunction and squirt computer juice everywhere... which is why the computer won't turn on," you would say to confused people as you "repair"

their computers... Even though this incomprehensible phraseology could be correctly stated by saying, "The power cord was unplugged," you would never subject yourself to having the language of a common ELED major... If you had actually used English to reveal the simplicity of problems, you would be out of a job... No one blames you for your technol-elitism or high-class pedantry, because computers are your bag and layman's English is far from your forte... Who cares if we don't understand what you say? As long as the problem is fixed, we sure as hell don't...

You receive a call from some SU organization that continually pesters you about network problems and you handle the issue with near-religious fervor... "Are you typing in the correct password?" you would inquire... "Yes, it's only five letters long and I've typed it 20 times," the voice on the other end would reply... You respond, "You must be typing it wrong, try again

and have a good day," and you hang up realizing another mission successfully accomplished... Students can always count on you for miracles of biblical proportions, as the passwords miraculously work following the short phone call consisting of you saying that nothing was wrong in the first place...

When not at the helpdesk, you sit at your desk in the computer labs, mesmerized by Spider Solitaire, or whatever task you are completing via fascinating computer technology... Occasionally your job will require you to put more paper into the printer or make you respond to the helpless yelping of computer illiterate students... As if you were a sleeping Rip Van Winkle awakened from a perpetual nap, you would rise from your seat, stretch your tired bones and, while yawning, walk over to whatever computer is malfunctioning... Skeptical as always, you would

righteously belittle students for their ignorance of technology, "Are you telling me that you don't understand that an 10BaseT Ethernet can't use telephone wires? Man, why are you even going to school here?" you would say to them, incredulous of their stupidity...

Your massive knowledge is never stumped, and yet there are times when you simply pretend you don't know what the problem is so that you could spend your time elsewhere. "I'm going to have to get back to you on that one," you would say as you amble your way to more pressing matters such as staring at the ceiling with Star Trek-dreaming eyes.

Like a stewardess announcing to passengers to get their trays and seats in the upright and locked position, you remind students with oafish responsibility to, "Please save all your work, print any remaining documents and start to shut down your computers

as the lab will be closing in 25 minutes... 20 minutes... 15 minutes."

Using your swift fingers on the keyboard with lightening speed as you move the mouse with pinpoint accuracy, no student could hope to replicate your motions as you explain to them how to correctly save a file on the P: drive... Students are left dumbfounded by your speedy explanation and are met with angry incredulity if they ask you to repeat yourself... After all, your time is precious and would be better spent typing IM's to people like "ZeroKewlITrekkie69," "SenorDNDdork" and "SailormoonMaiden5367"...

So drain another lukewarm Mountain Dew, Mr. IT Help Guy, because that greenish nectar provides you with the superhuman communication skills and incomparable help desk support for which we are so thankful.

## Classifieds

**Work on the Beach**  
This summer! Telescope Pictures is hiring students for a variety of the most highly sought after summer jobs in Ocean City, MD including beach photographers ('scopers'). We offer exceptional pay, weekly bonuses and the experience of a lifetime. Housing is available. Call 1-800-523-2632 or apply online at [www.sunbeachstudio.com](http://www.sunbeachstudio.com)

**Work On The Beach**  
This Summer! 85'n Sunny is now hiring students to run beach stands in Ocean City, MD. Enjoy working on the beach this summer renting chairs, umbrellas and boogie boards to vacationers. Housing is available. positions fill quickly. Call 1-800-523-2632.

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**Help Wanted- Fat Daddy's Sub Shop** (Ocean City) has full/part time kitchen/delivery positions available for energetic, outgoing, reliable people. Call 410-289-4040 for interview.

## Classifieds

## APRIL SPECIALS

COFFEE OF THE MONTH:

16 OZ. CHAI TEA \$2.50  
Tea & steamed milk with honey & nutmeg.

SMOOTHIE OF THE MONTH:

FUDGESICLE \$2.69  
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April specials  
good through  
April 30, 2004.

## Overheard:

What is your favorite advertising jingle or slogan of all time?

By Justin Hennaut and Abby Smith  
Staff Writers  
Photos by Contessa Crisostomo



"Gone Goldfishin'!"  
Christie Williams, Freshman



"Quiznos."  
Nick Mols, Freshman



"Planters' nuts, baby!"  
Crazy Squirrel



"The Quiznos commercial...any coupon works."  
Adam Henry, Junior



"Those e-Bay commercials with the people singing."  
Steve Drapalski, Freshman



"Mentos, the fresh maker."  
Kerri Liming, Sophomore



"Color my world"...the new M&M's slogan."  
Stacy Trader, Sophomore



"The Dr Pepper commercial with LeeAnn and Reba... 'Be You.'"  
Heather Nichols, Sophomore



"Mountain Dew Livewire."  
Steve Sharkey, Freshman

## Dork Corner Movie Review: "Kill Bill Vol. 2"

By Brian Zitzelman  
A&E Editor

Well it is over. After years of working on it, Quentin Tarantino has brought the story of "Kill Bill" to its end. With that end is another notch in Tarantino's belt possibly making him the best

memorable characters in only a few minutes of screen time occurs again. While Sonny Chiba's Hattori Honzo took over the screen in volume one with a tender and sad state, Gordon Liu's Pai Mei plays the short and sweet character for the concluding chapter.



Uma Thurman's Bride returns armed to the teeth in Vol. 2.

filmmaker since the dawn of the 90s. "Kill Bill Vol. 2" is the opposite of the first volume in tone and yet flows perfectly from it. Tarantino has managed to make a revenge film like no other, melding western, samurai, drama and comedy genres into a being of its own. "Kill Bill Vol. 2" is truly amazing.

For those who missed out on the first chapter, Uma Thurman is The Bride, arguably the world's deadliest woman and assassin. She is also somehow the survivor of a brutal massacre on the eve of her wedding night, in which she lost her husband to be and child. After waking from a coma brought on by being shot by her former lover Bill, The Bride sets out on a mission to kill the five people responsible for her misery. With two down, The Bride is set to finish off her vengeance.

It is shocking how different this volume of "Kill Bill" is in comparison. The initial chapter was bathed in crimson battles, over the top in style with limbs flying in every direction. Primarily it was action be loved and drama be damned. Tarantino sends the audience into a different direction, a 180 full of gritty fights, so tough they feel painful and character defining moments that show real depth.

Tarantino's knack for creating

all the characters from the "Kill Bill" movies, he is the only who seems to feel real remorse for his actions in life. Tarantino's handling of his time on screen and Madsen's vivid portrayal is the core of what makes this chapter work.

This is not to say that the rest of the movie is not excellent. Uma once again gives The Bride a sense of determination that the audience can easily get behind, even though she herself was once a hired killer. Daryl Hannah as Bill's one-eyed executioner is purely fun to watch. She is wicked, conniving and brings to Elle a real sense that she would cut your throat simply because she can. Then of course there is Bill

himself, David Carradine, who seems to be having a blast as the reason for The Bride's passionate anger. Carradine smoothly portrays Bill as a dangerously smart and cunning individual. He is a serial killer in so many ways. His words roll out of him with a sense of allure, soothing the troubled and luring the

Tarantino's enthusiasm about "Kill Bill" can be felt in every minute on screen. The music, a staple of every film of his, once again rise and flourishes with originality. The dialogue is clever and his directing hand rarely falters. Although a few instances do occur which fail to contain the superb feel of the majority of the picture, particularly a pair of weak monologues, they are so few that it does not really affect the outcome.



Hannah's one-eyed Elle

What Tarantino has done with "Kill Bill Vol. 2" is prove that he is a director that will take on a challenge, put his career on the line and be able to stand up afterwards proving that he is a breathtaking filmmaker. More



Carradine's Bill moves in for the kill

lost. His confrontation with The Bride is not what one might expect and Carradine pulls it off swiftly.

Tarantino's need to be in Hollywood and more people need to realize just how important he is to modern movies.

## Box Office Results

April 16-18

Weekend / Total

1. "Kill Bill Vol. 2"  
\$25.56 mil. \$25.56 mil.
2. "The Punisher"  
\$14.00 mil. \$14.00 mil.
3. "Johnson Family Vacation"  
\$6.42 mil. \$21.45 mil.
4. "Hellboy"  
\$5.70 mil. \$50.35 mil.
5. "Home on the Range"  
\$5.40 mil. \$37.67 mil.

## Coming To Campus

April 23-25

"Big Fish"

23: 7 p.m. CH  
24: 3 and 8 p.m. CH  
25: 7 and 10 p.m. WR

Apr. 30-May 2

"Along Came Polly"

30: 7 p.m. CH  
1: 3 and 8 p.m. CH  
2: 7 and 10 p.m. CH

May 7 and 9

"50 First Dates"

7: 7 p.m. CH  
9: 7 and 10 p.m. CH

# SU Professor Rogers' exhibit to take place

By Brian Zitzelman  
A&E Editor

On Friday April 23, the exhibit "Paint to Paper" will open in the Atrium Gallery, showcasing the work of Salisbury University professor Brooke Rogers. Sponsored by the Office of Cultural Affairs & Museum Programs, the show contains pieces that Rogers has worked on for the past year and a half.

Rogers began teaching at the university nine years ago, heading drawing, painting and design courses. "Paint to Paper" features large scale gouache on paper paintings, with the pencil as a metaphor for creation, artistic and the divine. The centerpiece of the exhibit is a series of three paintings entitled "URDA, VERANDI and SKULD."

"Together [the paintings] make up a sort of 'stages of life' triptych," said Rogers. "These works feature a central cartoonish figure—both comic and tragic—moving through life on a canvas stretcher cum magic carpet."

Rogers has also recently been tapped to work on the new 'Coastal Hospice at the Lake' center at the Deer's Head Hospital.

"Brooke often applies his spirituality in his works," said senior Carrie Masse, press liaison for Rogers. "These seem

## Paint to Paper BROOKE ROGERS



to have a comic appeal, but the subject matter has serious undertones as seen in the titles."

"Paint to Paper" is scheduled to run through Thursday May 13. Initially the show was set to go until May 21 but the installation of the Senior BFA show

changed the schedule. Rogers gave up a week of his allotted time for two students in need of exhibition space who needed it for a graduation requirement.

## Kat's Rant of the Week

By Kat Hess

One thing I have never understood is people who continuously talk through movies. I'm not referring to the humorous comment here and there that is whispered to a friend, or even

the occasional question. I'm ranting about the people who sit there and talk, not whisper, for more than 30 percent of the movie. Really now, I didn't order a commentary, I don't want to hear what they think about anything. I don't

want to know what they ate for lunch earlier that day, I don't want to listen to them talk about how hot they think a certain actor/actress is, and in fact I don't want to hear them at all! I didn't just pay \$6-\$9 to listen to them. If someone wants to talk that much, wait to rent the DVD, don't waste my money as well. Talking annoys me to no end. It distracts me completely and just makes me completely bitter. I got so angry over this, I once got up and basically yelled at someone. Movies are supposed to be enjoyable, unless, you know, it's "The Order," not a place to stress out over the conversation happening five feet from you. So please, keep the talking to a minimum or wait for the DVD.

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Coleslaw .....80¢



# Field Day 2004

By D.J. Short  
Staff Writer

Field Day 2004 hits Salisbury on Saturday, May 8 at Arthur W. Perdue Stadium with the most impressive and eclectic lineup yet.

*The Best Part* featured guest appearances from big names such as Prince Paul, Asheru, Pete Rock, 88 Keys and DJ Premier. J-Live is currently on tour with the People Under The Stairs before he hits Salisbury on May 8.

**Downtown Singapore:**  
[www.downtownsingaporerock.com](http://www.downtownsingaporerock.com)  
Downtown Singapore has quickly become one of the more popular local bands in Salisbury. Formed in the summer of 2000 in Waldorf,

Downtown Singapore's first Field Day performance. Listen to some free tracks on [www.pahardcore.com/bands/downtownsingapore](http://www.pahardcore.com/bands/downtownsingapore).

**David Berkeley:**  
[www.davidberkeley.com](http://www.davidberkeley.com)

David Berkeley has been compared to the likes of Donovan, Nick Drake and David Gray. His lush, acoustic style has drawn him worthy of favorable reviews from Rolling Stone, The New York Times, and many others. Currently touring with Ben Folds, Berkeley has also shared the stage with Pete Francis of Dispatch, Rhett Miller, Joseph Arthur and Shawn Mullins.

**The Written Prisms:**  
[www.writtenprisms.com](http://www.writtenprisms.com)

One of the more popular local bands in the area, The Written Prisms continue to grow musically. With intelligent and socially aware hip-hop lyrics and intricate musicianship, the band connects with a broad audience. The Written Prisms were recently chosen as one of the nine semi-finalists in the WHFS Big Break Contest. This will be The Written Prisms' third Field Day.

**The Grilled Lincolns:**  
[www.grilledlincolns.com](http://www.grilledlincolns.com)

This will be the Grilled Lincolns third Field Day performance as well, previously sharing the stage with acts such as The Pharcyde, Jimmie's Chicken Shack and the Roots. The band's influences vary from blues to hip-hop, and maintained a reputation as a party favorite in the area. You can check out GLINX alongside The Written Prisms Saturday April 26 for Paddy Murphy and Relay for Life on campus. Go see a little preview of what you will see at Field Day 2004!

**Dr. Jones:**  
[www.drjonesband.com](http://www.drjonesband.com)

This will be Dr. Jones' first Field Day performance. Winner of Salisbury University's Battle of the Bands, Dr. Jones will help kick off the main stage at this year's event. Recent shows with the Grilled Lincolns have helped this band gained quite a reputation in a short amount of time in the area. Highly jazz influenced, the band will bring yet another genre into the mix for Field Day 2004.

Don't forget, tickets are now on sale at the information desk in the Guerrieri University Center. Tickets are only \$5 each, limit one per SU id. General admission tickets can also be purchased at the information desk for \$20. The bands kick off outside at the 96 Rock stage in the parking lot at 2 p.m. with the doors to Perdue Stadium opening at 4 p.m. for the main stage. Don't miss this show! For more information on Field Day 2004, go to <http://wsur.salisbury.edu> and click on the Field Day link.

Hip-hop artist J-Live at a recording session

**Ben Folds:**  
[www.benfolds.com](http://www.benfolds.com)

Ben Folds, renowned pianist and singer/songwriter is best known for his hits, "Rockin' the Suburbs" and "Brick." Folds started out as part of Ben Folds Five, gaining a vast audience with their clever lyrics and pop anthems, all without the presence of a lead guitarist. Ben Folds Five was anything but your typical pop music band. In 2000, the band announced that Ben Folds Five had come to an end, but Folds' biggest success was yet to come. In 2001, Folds released his first solo album, *Rockin' the Suburbs* and has been touring non-stop since. His tours with Tori Amos, Ben Lee and Ben Kweller have broadened his audience, while keeping his diehard fans more than satisfied.

**J-Live:**  
[www.j-livemusic.com](http://www.j-livemusic.com)

J-Live is known as one of the most respected underground hip-hop MC's out there. His introspective, intelligent lyrics draw comparisons to Aesop Rock, Common, Mos Def, Mr. Lif. J-Live's latest full-length release, *All of the Above*, featured a guest appearance by Soulive guitarist Eric Krasno. J-Live's biggest release to date is *The Best Part*, originally recorded in 1995, but never officially released until 2002.

**Pretty Girls Make Graves:**  
[www.prettygirls-makegraves.com](http://www.prettygirls-makegraves.com)

Pretty Girls Make Graves are one of the most important bands in independent rock today. Hailing from Seattle, PGMG received critical acclaim for their release *Good Health* on Lookout Records in 2001. Before long, the band signed a deal with Matador Records for their latest release *The New Romance* in 2003. Led by the soothing vocals of Andrea Zollo, PGMG exude emotion and sincerity. Since *The New Romance*, the band has received national attention for the first time, with their video "All Medicated Geniuses" featured on MTV and MTV2. Writing new rules on the punk music genre, Pretty Girls are often compared to influences At-The Drive in and Fugazi. The band is well known for their strong live performance, so much so that they are part of this year's Coachella Festival alongside Radiohead and the Pixies.



"She's a brick and I'm drowning slowly..."



The Grilled Lincolns rockin' the Brighton

Photo courtesy grilledlincolns.com

Photos courtesy yahoo.com

# Porn in Cool Beans? Creative minds cause controversy

By Caroline Watson  
Staff Writer

"Nude pictures are offensive." "There is no place for nude pictures here, put them in a bar."

These are just some of the many

Kim, students do not understand what the paintings are trying to express. "Students need to widen their own barrier so that they can receive the paintings in a better light," said Kim.

Since the comment cards were

anonymous, they could have been written by anyone, from student or faculty to elderly community members.

"I don't let my kids watch porn. I don't think they should see nude pictures. I will not bring them [to Cool Beans] while they are up," stated one parent anonymously on a comment card.

"This is a college campus and Cool Beans is part of our University center even though it is

around campus? Art is not pornography," wrote a student on a comment card.

Other students agree that criticisms are unfounded. "I don't find it reasonable that people would find these offensive at all," said freshman Carolina Gou-Leonhardt. "It's art. I don't think that people should especially complain about kids coming in here because it's a college."

"It's art," said freshman Tina Giusti. "It's how we were born. What's the difference if it's drawn on paper? [It's] not at all [pornographic], it's someone's perspective."

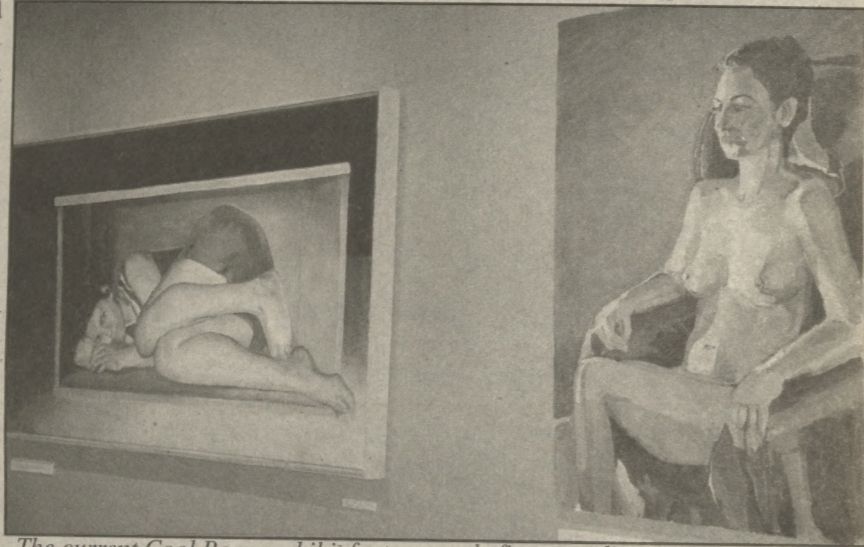
Artist statements, posted under some of the nude paintings, explain the picture and what it is depicting. According to Cross's statement, "I want to show the beauty of true identity."

"I don't see any of these paintings that would be enticing," said student Debbie Cowen.

Students like senior Tsendia Wolde are of a different opinion. "I can see it from other people's perspective, but not mine," said Wolde. "If I am going to an art gallery I would expect to see some nudes, but probably not in a

for sexual harassment problems?" according to another comment card.

It seems most students disagree with negative comments made against the artwork in Cool Beans. As one comment card put it, "We think the



The current Cool Beans exhibit features nude figure studies and portraits.

coffee shop."

Others agree that Cool Beans is not the best venue for these paintings. "The pictures in Cool Beans are a little extreme. They belong in a gallery not in the view of public. Are you asking

artwork is beautiful. People should not be so close-minded. These pictures are art and should be viewed as so."

The show continues through May 5 to be replaced by another show that will also depict paintings of nudes.

## Fun ways to destroy stress

By Abby Smith  
Staff Writer

With spring break a fading memory, papers and finals looming in the not-so distant future, and summer vacation an endless four weeks away, it's easy for SU students to get stressed out. So, it would make sense, then, that this is the time of year when students tend to freak out and bury themselves in work and preparation for tests. All this stress takes a toll on the average human being.

Joe Student has to find some way to release his academic anxiety, or else his head will likely explode in a hideous fit of information overload. Because we at *The Flyer* care about Joe, and the countless others like him, the following is a list of ways guaranteed to take the stress level down a few notches and brighten the campus mood.

1. Provide music for fellow elevator riders. Station yourself in your dorm's elevator, armed only with a guitar and a vast

repertoire of three-chord Jimmy Buffet songs. Sporting an obscenely large sombrero is a good idea, too.

2. Challenge random passers-by to a crab-walk race down the length of the Pergola. If you lose, keep demanding rematches until you are victorious.

3. Drape yourself in streamers and crepe paper. Walk around campus proclaiming yourself "The Fun Patrol", and approach random people. Inform them that it's your duty to make sure everyone's having fun, and you're just checking in. This works best at night, when more people are out. Plus, the dark of night provides anonymity, should you find that your antics don't go over well.

4. Admire the shirtless guys playing volleyball...or the girls sunbathing on the quad. Don't make me explain this one.

5. Catch a squirrel. Attempt to convince your roommate that he or

she has to move out - the squirrel's replaced them.

6. Buy a Skip-It. Use it on the way to class.

7. Get a gigantic bouncy-ball from Walmart. Play two-square in the hallway of your dorm.

8. Convince your tiniest friend to hide in a dryer in the laundry room of your dorm. When someone comes to open it, have your friend jump out, screaming random obscenities.

9. Skip around campus singing a fun summer song. "A Golden Afternoon" from Alice in Wonderland is a great choice.

10. Hold a maple syrup chugging contest. Winner gets...nothing. Hey, we're poor college kids...what'dya want?

11. Write out dirty limericks all over campus with sidewalk chalk.

12. Join the Flyer editorial staff.

# Despite media images, low self-esteem not unconquerable

By Tiffany Chestnut  
Staff Writer

Low self-esteem affects an untold number of women and can have far-reaching consequences.

"It can be a serious problem for some people, because they believe they have no control over the events of their lives and they become victims of others and of circumstances," said counselor Veronica Correa of Student Counseling Services.

Symptoms of low self-esteem can include, but are not limited to: difficulty making decisions, poor coping skills, shyness, having a sense of inadequacy or unworthiness, and negative thinking.

Furthermore, problems stemming from low self-esteem, especially with regard to body image can include eating disorders, depression or even suicidal thoughts. "Add to that anxiety, relational and academic problems," said Correa. "Those are among the most common for college women."

One cause sometimes attributed to low self-esteem in women is the media, especially with watch groups such as About Face (www.about-face.org). About Face criticizes companies for ad campaigns portraying unrealistic or offensive images of women, such as

strikingly thin models and women in submissive positions or bondage. Yet a fact sheet on the site does point to what may be the onset of low-self

Psychiatric Association stated that over 90% of patients with anorexia nervosa or bulimia nervosa were women. "We cannot blame them for our low



Many college women suffer from low self-esteem.

esteem in girls, as well as the danger of having a poor body image.

It cites two studies done in the 1990s; one conducted by Striegel-Moore in 1996, concluded that 40% of approximately 2,000 nine and ten-year old girls reported that they were trying to lose weight. Additionally, a 1994 survey performed by the American

self-esteem," said Correa in regard to media influences. "We must be selective of the programs we watch and magazines we read because they are trying to sell a reality that does not exist. The media affect us only because we have transformed ourselves into a society that gives too much value to it. I think the media is a valuable tool, but

it should not dictate our lives."

Instead, Correa encourages women to look to more positive role models. "Pay attention to people who you believe have good self-esteem; it can be someone on TV, a professor, a parent, or a friend," said Correa. "See what they do and how they behave. If they can do it, you can do it. Everyone can achieve good self-esteem with knowledge and practice."

As an example, Correa names one of the top-grossing female celebrities for a positive female media icon. "I think many college students do like and listen and read Oprah's work; she does a fine job," she said.

Dr. Judith Pike, English professor and faculty advisor for SAGE (Student Activists for Gender Equality), concurs, adding a few more positive media figures and sources. "There are a number of [webzines] out there with more empowering female images. The Guerilla Girls are also a great positive role model for women, especially in the art world," said Pike. "They are a great, sort of radically alternative media campaign that shows women in a more positive light."

"There are a number of powerful women journalists, also," said Pike.

"Christiane Amanpour is a great example [of a positive media icon] because of her intellect, her reporting and her courage. Any of the newscasters on NPR (National Public Radio) are good, because they are different from other female newscasters. Usually, what you see are basically beautiful, primed talking heads."

More important than looking to more positive models, Correa contends that someone suffering from low self-esteem should first acknowledge the problem and get help for it. "Become aware and accept that you have low self-esteem, and seek help through books and/or meeting with a counselor," she said.

"Building self-esteem is like learning a foreign language," said Correa. "It is a lot of work at the beginning and eventually your brain does it by itself, and without a lot of effort. You get a good return if you make a good investment of time and effort."

Students seeking the help of a counselor can reach the Student Counseling Office in the Guerrieri University Center, Room 263, or by calling the office at 410-543-6070.

## Mentoring – the way to make a difference

By Carl Konrad  
Staff Writer

Who knew hanging out and having fun with a middle school student could be considered community service? The Wicomico County Mentoring Project is part of a larger Maryland organization that works to provide assistance and support to students in the area that are in need of some extra motivation and attention.

Through their motto, "Mentors believe in Wicomico's future...our children." Mentors help students by spending time with them, showing these individuals just how much they care and how they want to make a difference in their lives.

Many of these students need motivation and direction because they lack academic and social skills, which often result in absenteeism, depression and sometimes aggression. Mentors act as role models for these students, helping them realize their potential to be happy and productive citizens as well as give them the motivation to be successful in school.

The visits take place in the school setting at any one of the Wicomico County Public Schools. During the visits, which are at the minimum one-hour per week, mentors talk to these

children, listen to them and interact by building and maintaining trusting relationships.

The activities that the mentor and student partake in are not limited to anything specific, but usually include eating lunch, going to the library, playing games and sharing stories."

Teachers and faculty are very supportive of the Mentoring Project because it allows these particular students to have an outlet from the routine activities of the day. Teachers, guidance counselors and administrators are accommodating to the mentors and are available for any questions, concerns or assistance.

"It gives the kids that need it, that extra individual attention that they might not get at home...[and] students look forward to weekly mentor visits," said SU alum Laura Becker, 7th grade math teacher at Salisbury Middle School.

Many of these children who could benefit from mentoring are under the impression that no one cares and thus have no motivation to succeed. Junior Kate Rose participates as a mentor for Prince Street Elementary School. "The most challenging aspect of mentoring is gaining the child's trust and having him open up to me," said Rose. "It's

breaking that barrier that is so difficult." According to her, the most rewarding aspect of mentoring is when she succeeds in doing so.

The main quality that a mentor should possess is the desire to actually be present and he or she should have the aspiration to make a difference in a child's life. Mentoring is not easy and comes with endless challenges, but when those challenges are met with accomplishment, it makes all the effort worthwhile.

"Mentors help not only with homework but help improve behavioral issues as well," said Becker. "It is documented that students with mentors improve their attendance and GPA and office referral rates decrease."

College students, in general, make excellent mentors and role models.

Continued on Page 16

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## Mentors

Continued from Page 15

Amidst the schoolwork, studying, part-time jobs and socializing, mentoring is an excellent and rewarding extracurricular activity—plus a good resume builder.

If you are interested in becoming a mentor in Wicomico County, you can visit the Website and print off an application at [www.wicomcomentors.org](http://www.wicomcomentors.org) or call 410-677-4586 and speak with Henrietta Parker, the Mentoring Coordinator.

Mentors are able to bond with individual students and really make a difference in their lives, which help improve interpersonal communication, behavior, attendance and academics. John C. Crosby, executive director of The Uncommon Individual Foundation, once said "Mentoring is a brain to pick, an ear to listen, and a push in the right direction." Wicomico County recognizes the need for quality mentors in the area and asks that YOU come make a difference.

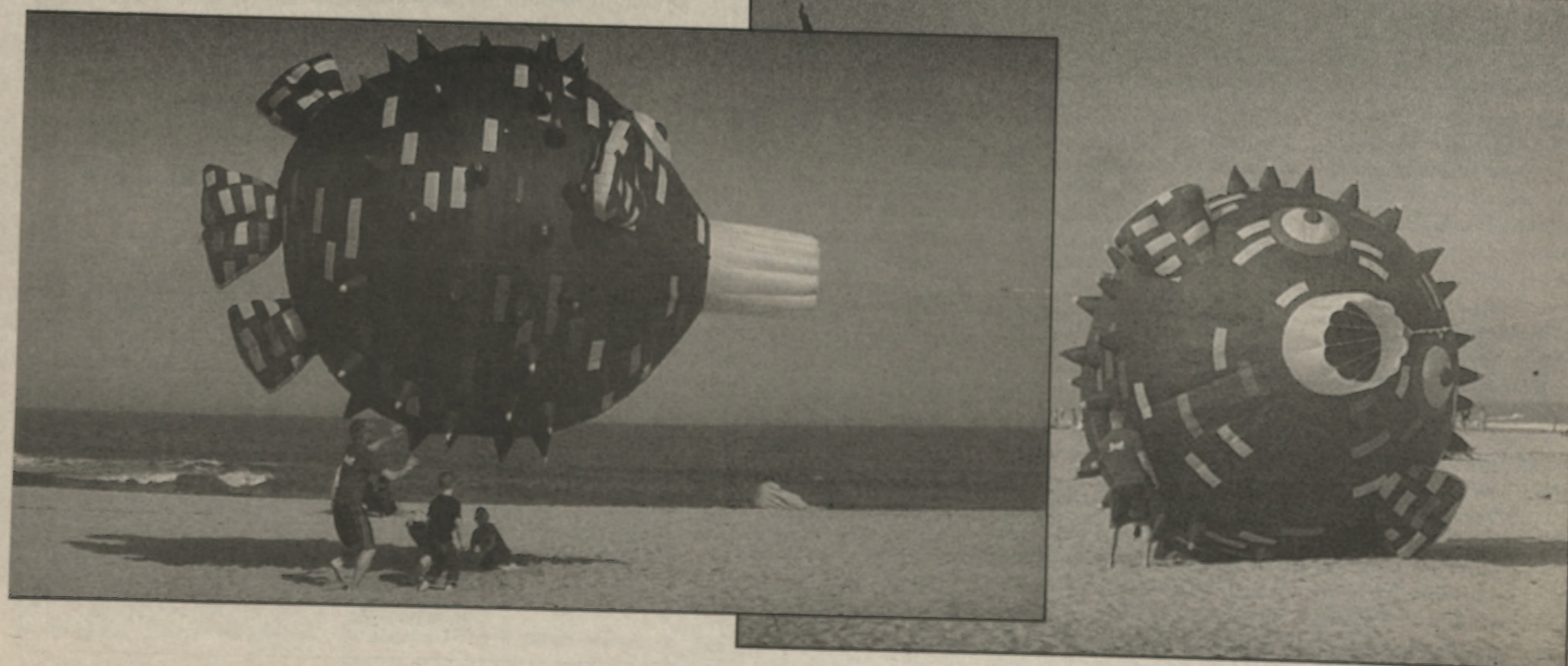
Tragedy strikes on the beach when a massive puffer fish kite squashes several small children playing in the sand.

The damage was minimal, and the children lived to be delightfully squashed again and again as the kite bounced in the wind (the boys screaming with little-kid excitement), although we are sad to report that Little Jimmy's sand castle will never be the same.

There's a lesson to be learned here, but dang if we know what it is.



Flyer Photos by John Heath



## Sports

## The NFL mock draft

By Matt Rosati  
Staff Writer

Last week we saw the first Yankees-Reds Sox series and the start of the NBA and NHL playoffs, but I have something else on the tip of my tongue: NFL DRAFT! Forget anything else you hear, I am the man to listen to. Mel Kiper may have the hair, but I have the flair. You want major draft day trades? How about the Steelers trading WR Plaxico Burress to the Raiders for the #2 pick? Look for the Redskins to trade OT Chris Samuels, perhaps for the first overall pick. With out further ado, here is my 2004 NFL mock draft.

1. **Chargers-Larry Fitzgerald-WR-Pittsburgh:** Fitzgerald is the most explosive of this year's talented receiving class. Sure hands, fast and a Moss-like leaping ability. He will team up with new Charger Kevin Dyson to form a dynamic duo that even Drew Brees could hit.

2. **Raiders-Eli Manning-QB-Ole Miss:** I believe that Manning is the next "can't miss prospect that fails to live up to the hype, becoming yet another highly paid back-up."

If his last name wasn't Manning, he would be just another SEC quarterback that put up decent numbers on a mediocre team.

3. **Cardinals-Robert Gallery-OT-Iowa:** Gallery will step in right away and produce in the NFL just like Jonathan Ogden and Orlando Pace did. He is a punishing run blocker, yet quick enough to handle the most experienced pass rushers in the NFL. Look for the Steelers and Redskins to try to trade up to grab him.

4. **Giants-Ben Roethlisberger-QB-Miami (OH):** This guy is the truth. He has the size, and arm strength to produce at the next level. I think he is the best QB prospect available and should be the Giants QB for many years, riding the bench for only one season before pushing Kerry "I was better when I was an alcoholic" Collins out of the picture.

5. **Redskins-Kellen Winslow Jr.-TE-Miami:** Winslow will bring excitement and energy to a stagnant offense that will explode with the acquisition of Clinton Portis (and for the last time, he is worth about one-third of what Champ was!). The 'Skins may think DB in this

spot, but look for a possible trade also.

6. **Lions-Sean Taylor-S-Miami:** Best athlete in the draft. Look for the Lions to fight for a playoff spot this year.

7. **Browns-Tommie Harris-DT-Oklahoma:** Perfect pick for a weak D-Line.

8. **Falcons-Roy Williams-WR-Texas:** Vick needs and receives a big target.

9. **Jaguars-Mike Williams-WR-usc:** Great young receiver for future star Byron Leftwich.

10. **Texans-Kenechi Udezue-DE-usc:** Speed rushing DE, perfect for the Texans 3-4.

11. **Steelers-Deangelo Hall-CB-Virginia Tech:** Steelers could take a QB here, but Hall would be an immediate starter and upgrade.

12. **Jets-Dunta Robinson-CB-South Carolina:** Most physical corner in the draft.

13. **Bills-Phillip Rivers-QB-NC State:** I believe Rivers will be the best QB in the draft.

14. **Bears-Will Smith-DE-Ohio State:** If only Jazzy Jeff were available.

15. **Buccaneers-Shawn Andrews-OT-Arkansas:** Great run blocker

but shaky on pass protection.

16. **49ers-Rashuan Woods-WR-Oklahoma State:** Woods is not as fast as the above-mentioned wideouts, but he is explosive.

17. **Bengals-Chris Gamble-CB-Ohio State:** Immediate starter on a playoff contender.

18. **Saints-Steven Jackson-RB-Oregon State:** Physically the best RB available but may be an off the field problem.

19. **Vikings-Antwan Odom-DE-Alabama:** True pass rusher who will only see the field on third downs.

20. **Dolphins-Michael Clayton-WR-LSU:** Bad pick. He doesn't have great speed or hands. Bad, bad pick.

21. **Patriots-Chris Perry-RB-Michigan:** Patriots continue draft day success by getting the best all around RB in the draft.

22. **Cowboys-Kevin Jones-RB-Virginia Tech:** Should fit nicely in Parcells' offense.

23. **Seahawks-Vince Wilfork-DT-Miami:** Not sure if he is over-hyped or under-hyped. He could slip to the second round.

24. **Broncos-Ben Troupe-TE-Florida:** Great hands, will fill the

void of Shannon Sharpe.

25. **Packers-Matt Ware-DB-UCLA:** Can play any position in the secondary, and he's tough. Packer fans will love him.

26. **Rams-Jonathan Vilma-MLB-Miami:** Good pick up for the Rams, but still not enough on defense to send them back to the Bowl.

27. **Eagles-Lee Evans-WR-Wisconsin:** Could be a steal at the 27 pick. Tremendous deep ball player.

28. **Titans-Randy Starks-DT-Maryland:** Big and physical, should start from day one.

29. **Colts-DJ Williams-OLB-Miami:** The Colts need D, but this is not the year to go after it.

30. **Chiefs-Sean Jones-DB-Georgia:** Chiefs need the help, but I do not think Jones is good enough to provide right away.

31. **Panthers-Ricardo Colclough-CB-Tusculum:** Could turn out to be a weekend warrior.

32. **Patriots-Vernon Carey-OL-Miami:** Another great pick, Carey can play any position on the O line.

## The world according to me

By Chris McCarthy  
Sports Editor

It's been a few weeks since I've unloaded my brain onto paper in the form of the random, often incoherent, babble that is this column, but I'm back. The sports community is a very busy place right now. The NBA and NHL are in playoff mode, baseball is getting underway as is Bonds' pursuit of Hank Aaron (more on that later), the NFL draft is coming up and backyard athletes everywhere are shining up their horseshoes, taping their Whiffle Ball bats and relining their fishing poles in anticipation for warmer weather. Here are a few things pondered while watching the

Chris McCarthy,  
sports editor

national pool championship on ESPN.

\*Bobby Sura really put the "I" in team when he intentionally missed a last second shot last Monday so he could record his tenth rebound of the game, giving him a triple-double in three consecutive games. As despicable as the act was, his teammates and coaches actually congratulated Sura after the game was over. Whatever happened to little things like integrity and respect for the game? I don't know much, per say, but I do know that His Airness, Magic or Bird would never have pulled a stunt like that. Thankfully, the league revoked the rebound the next day and Sura rightfully did not get credit for recording three straight triple-doubles. Two words for Bobby Sura: Bush league.

\*On Easter Sunday, millions of golf fans celebrated the first career major title in Phil Mickelson's career. Lefty finally won a major,

dramatically edging out Emie Els on the eighteenth green to win the Masters. I got a little misty-eyed when Mickelson sank the putt to win, I'll admit it. Don't get me wrong, I didn't openly weep or anything like that but I definitely borrowed some bumps from Mr. Goose, that's for sure. Seeing Mickelson finally win a major after so many close finishes really reminded me what makes sports so great. The idea that, no matter how many times you work your way to the top only to be shot down again, hard work and dedication will eventually prevail and you can do anything you really set your mind to. Anyone who thinks golf is just a bunch of rich white guys in goofy pants knocking around a little white ball, I challenge you to watch the final round of the Masters on ESPN Classic. You'll become enthralled with Mickelson's relentless pursuit of the green jacket, John Daly's blue collared approach to the game and

Arnold Palmer's tearful farewell to the game he helped build into what it is today. Not bad times, good times.

\*Hank Aaron, Babe Ruth, Barry Bonds. That's now the order of players with the most homeruns in baseball history after Bonds passed Willie Mays for third on the all-time list this week. Juice or no juice, love him or hate him, Bonds is the best ball player you or I will ever see in our lifetime. Steroids may make you bigger, but they do not alter a player's judgment or God-given talent. The next few years will be interesting to say the least.

\*The San Diego Chargers have the No. 1 pick in the upcoming NFL draft. Is it possible to make the worst possible decision three times? If you look back, they took Ryan Leaf over Peyton Manning and then traded their chance to get Michael Vick to Atlanta. Granted they did get LaDarian Tomlinson in that draft, but a superstar QB like Vick is much

harder to come by than a top-notch running back like Tomlinson. The Chargers have to realize that the key to winning in the NFL starts at the quarterback position. They can't pass another Manning up. It's just not feasible. Or is it?

\*I'm starting a petition to get funding to build a Slamball court here. Everyone who hasn't seen it, Slamball looks like the coolest sport in the world. Basketball on trampolines? Genius, sheer genius.

\*The Professor, aka the white kid on the "And I Mixed Tape Tour", blows me away every time I see him play on ESPN. The kid's got moves and is inspiration to every five foot nothing, white kid like me. I tried to do some of the things he does with the ball, let me tell you, not easy.

That's enough for now, I'm spent. Tune in next week boys and girls for more mind numbing, incoherent babble. I'm out like the Devils in the first round of the NHL playoffs.

## Late rally propels York: Baseball falls 2-1 in CAC tournament game

By Kevin Froehlich  
Staff Writer

A two-run ninth propelled visiting York over Salisbury on Thursday 2-1 in the second round of the Capital Athletic Conference tournament. Greg Lasinski went the full nine for the Sea Gulls (22-9), but was upended by the Spartan (20-9) offense in the final inning.

The Gulls scored first in the bottom of the third after a lead off single by Jason Lively and a double by Rob Kassekert put runners on second and third with no outs. A sacrifice fly by Nick Pegelow scored Lively to give Salisbury the lead 1-0. The Gulls left Kassekert on base, however, one of 11 men left on base in the game.

Lasinski cruised for much of the game, allowing only a walk through the first three innings. Andy Puglisi broke up Lasinski's no-hitter in the fourth with a bloop single to left. In the

fifth Chad Hockenjos and Jeff Young both singled but did not score. From the sixth to the eighth Lasinski only gave up one more hit while holding the lead for Salisbury.

The Gulls could not capitalize on the great pitching by Lasinski and two errors by the Spartans. In the second, seventh and eighth they had runners in scoring position with only one out but failed to score. York hung around and in the ninth finally struck.

Jeff Moore singled with one out and was bunted over by Rajiv Subrananian. Lasinski's pitch count was 128 at the start of the ninth, but coach Doug Fleetwood decided to stick with his starter. Even after a hit batsman and a walk to load the bases, Fleetwood kept Lasinski out there. Then, on subsequent pitches, a wild pitch scored Moore from third to tie and a single by Eric Velez knocked in pinch runner Matt Gonzalez to give York the lead 2-1.

## Student-Athlete Spotlight: Nick Pegelow

By Kevin Froehlich  
Staff Writer

Nick Pegelow, or George Pegelow as his birth certificate states, is a sophomore first baseman for the Sea Gull baseball team. He was all state at Seaford High School in Seaford, Delaware. Last year he hit .352 and was academic all-conference. This year he leads the team in batting, hits and slugging percentage. Nick is a business management major and is single with blonde hair and blue eyes. I interviewed him in his deer stand in Seaford while he was hunting for his family's dinner.

Even though you hit .352 last season you didn't win CAC Rookie of the Year. Now that you're hitting a team leading .447, what do you have to say to the CAC?

(Laughs) I hope they enjoy watching me play for two more years.

You are three for three in stolen bases this year and can be considered deceptively fast. Do you think if you were given the green light you could break the NCAA record of 107?

That's in a season? Wow, maybe if we played Gallaudet every game. You're from Seaford and I know two of your best friends. Convince me Seaford isn't a hick town.

I don't think it's possible. It's a town of about 10 people and I'm related to all of them.

Since you're a business management major, do you see yourself as the next Milton, a loveable yet pathetic cubicle drone?

Loveable, not pathetic. When I graduate I'd like to start my own

business.

Do you see Salisbury winning a World Series while you're playing here?

Definitely, because we've got a lot of young players and I have two more years. I don't see us getting anything but better.

Should teammate and fellow Seaford alumni Nick Dunk grow out his mullet?

Yes. He made a big mistake by cutting it earlier. His hair's already thinning and any more cuts could be detrimental to future growth. Finally, Ben Affleck. Really bad actor or just a really bad person?

Both. Have you seen him act? He makes Steven Segal look like Jean Claude Van Damme, and there is a difference. Plus, he's a Red Sox fan, so he's obviously a really bad person.

## SU Track and Field hosts CAC championships

### Men dominate, women take second

By Noah Wood  
Staff Writer

The Salisbury University track & field team hosted and competed in the Capital Athletic Conference Championships last weekend on their brand new outdoor track facility.

Perhaps it was the extremely pleasant weather, the great competition or all of their hard work that led to the men's team sweeping the competition. The men's team won the Conference Title for the first time since 1999. The opposition included Goucher College, York College of Pennsylvania, Catholic University of America, Gallaudet University and Mary-Washington College.

Among the men who were All-Conference were junior Enos Benbow, junior Brad Ellis Brandon Fields, freshman Kris Greenwell, junior Tristan Gilbert, freshman Isaac Johnson, senior Justin Johnson, sophomore Rivers Johnson, sophomore Will Murdoch, junior Tim Robinson, freshman Marcus Tines, the 4X400 meter relay team and sophomore Daryl Lee.

"The weather was awesome," said

Lee, architecture major. "I thought that everyone ran as well as they could. And even for the people who did not run personal records, their efforts were inspiring, and all together made one great day in which we whooped up on Mary Washington."

The men have not won this meet since 1999, so it meant a great deal to everyone, especially the senior athletes on the team who have been with the Sea Gulls through all their endeavors.

"This is just one of the most capable teams I have ever been a part of," said senior Justin Szech, who took sixth in the pole vault with a personal best of 11'06". "Coach Jones really did a great job this season with recruiting as well as training strategies. We were like a Corvette engine that was missing a few parts, but once those pieces were in place we were unstoppable. As far as the personal record goes, it felt incredible to hit a PR during my final home meet, at the conference meet with everyone there giving me that energy I needed to get the job done. I

Continued on Next Page



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## Women's lacrosse finishes strong

By Dan Parker  
Staff Writer

The No. 4 women's lacrosse team (10-2) finished their regular season on Thursday with a big win over Villa Julie (1-9) 22-3 at home. The non-conference victory was part of a five game winning streak and was the final regular season game for the team.

The Gulls jumped out to an early lead scoring four goals in the first five minutes of play. Sophomore Amber Stansbury led the opening attack with two goals. Salisbury continued to dominate throughout first half leading 14-1 at the break. Villa Julie was unable to keep the ball out of its zone and could not contain the offensive attack of the Gulls.

The second half was played at a slower pace but was not different in terms of scoring. Salisbury junior midfielder Linda Ackerman opened the second half with a goal in the first minute of play. Villa Julie got its first goal of the game in the 33rd minute from Colleen Baughman. Villa Julie continued its hard play throughout the entire game but was unable to come back in the second half because of the stingy defense of the Gulls. The

Salisbury defense only allowed Villa Julie five shots on goal in the second half and squandered any significant scoring opportunities.

Freshman midfielder Kelly Mulligan

Gulls led by Ackerman's four and Jessica White's three. Stansbury, Sara Slafkosky, Emily Dutch and Erin McCarthy each contributed two goals.

Salisbury's win over Villa Julie

solidified a great season for the Gulls in which they finished undefeated in conference play and recorded their eighth straight winning season. They will try to add on to an already successful year by competing in the Capital Athletic Conference tournament and then for the National Championship.

The next game for the women will be Tuesday in the semifinals of the CAC tournament.

capped off the Salisbury victory by scoring with only seconds left in the game. Thirteen players scored for the

The Gulls will have the number one seed and will be in search of their fourth conference championship in five years.



The women's lacrosse team fights with Villa Julie for the ball.

Flyer photo by Constance Mensh

## Softball wins CAC title

### Lister pitches three shutouts as Gulls cruise

By Chris McCarthy  
Sports Editor

RBIs in the game.

Lister wrapped the tournament up with a complete game four hitter in a 6-0 defeat of Mary Washington in the final. Fleming, Aley, White and Falcon all hit doubles, spearheading the Gulls' offensive attack. Dronenburg also added two RBIs as the Gulls won their fifteenth consecutive home game.

SU continues their quest of an at-large playoff bid when they travel to face Virginia-Wesleyan on Tuesday.

SU (29-5) started the tournament with a five inning 15-0 defeat of Catholic. Centerfielder Serena Fleming went 4-4 with a double, two RBIs and three runs scored. Leslie White and Nichole Fuqua added two RBIs each and Tee Dronenburg, Kristy Shaffer, Suzy Gill, Kim Rementer, Sarah Lowery, Kareem Falcon and Eryn Mathews each knocked in a run for the Lady Gulls.

The Gulls then defeated Mary Washington 4-0 behind a three hitter from Lister to advance to the tournament finals. Kareem Falcon went 2-3 with a double and a home run to pace SU offensively. First baseman Rosie Aley added two



No. 26 Nick Pegelow dashes for first base.

## Track and Field

Continued from Page 18

had a poor performance in last year's meet and hitting a PR in this was redemption for me. It was something that I had to do and nothing was going to stop me not even a bum elbow. I would have ripped the arm off and still vaulted." Szech's victory over adversity led him to one of the best performances he ever had when it counted the most. Such behavior is a significant characteristic of the Sea Gulls.

The women shared similar success by placing a solid second in the conference with 148 points. Their competition included Gallaudet University, Catholic University of America, York College of Pennsylvania, Goucher College and Mary Washington College. The SU women who earned All-Conference Honors were sophomore Lauren Bragg, freshman K.C. Gale, freshman Ruth Hedrick, junior Stacy Hopkins, senior Rebecca Lyons, sophomore Jamie Reisinger, freshman Johanna Strokoff and the members of the 4X400 meter relay team.

"The meet was definitely very

challenging today," said senior sprinter Tori Peddicord, who took third in the 200 meter dash with a time of 27.80. "We had a lot of great competition. Overall, all of the women worked hard and really fought in every race. Even though we didn't win the championship, we ran great as a team and encouraged each other in every race."

Head coach Jim Jones was ecstatic about the success achieved at the most important meet of the season. "It was a wonderful day to compete," said Jones. "I'm just so proud of both teams and what we have accomplished through the cold, the rain and the even today's heat. This is a day I'll remember for a long time."

"I think the team did awesome today, both the men and the women," said assistant coach Andy Marocco. "They all put their hearts into it, left everything on the track, and really paid off at the end of the meet."

The next challenges for the Gulls will come with the Penns Relays this weekend and the Mason-Dixon Conference Championship down in Newport News, Va. the following weekend.

## Baseball rallies to win CAC title

By Chris McCarthy  
Sports Editor

The SU baseball team battled back from the brink of elimination to win its fourth CAC title in five years. After losing their first game of the tournament to York, the Gulls were forced to fight their way through the lower half bracket to earn the fifth CAC crown in school history.

In the first game after losing to York, SU beat St. Mary's 7-5 to stay alive. Brian Shipe (4-1) earned the win, going 4.2 innings allowing three runs. Matt Johnson led SU with three RBIs and Rob Kassekert went 3-4 with two runs

scored for the Gulls. Jason Lively, David Sutton and Mac Mollet also added RBIs.

Salisbury next defeated York 5-1 behind a complete game gem from starting pitcher Nick Dunk. Dunk allowed only three hits and one earned run while striking out four and walking two. Mike Williams went 3-4 with one RBI and Mollet and Nick Pegelow each

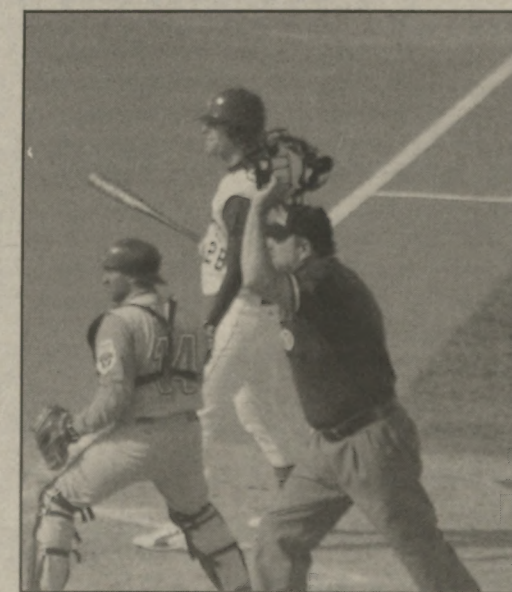
contributed two hits. Johnson added two more RBIs to his totals and SU advanced to play undefeated Mary Washington in the finals.

After beating Mary Washington 8-0 in the first game, Mollet delivered a clutch homerun in the second and deciding game to edge Mary Washington 4-3 and give the Gulls the title. Mollet's three run homer came in the seventh inning and gave SU the lead 4-1.

Mary Washington rallied in the

ninth, scoring two runs, but Lively shut the door on the Eagles' rally by recording the final two outs of the game to earn his first save of the season.

The Gulls (26-9) will use their final



No. 28 Rob Kassekert is up to bat.

Flyer photo by Constance Mensh

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